



To whom it may concern,

I would like to express our full support and interest in collaboration in the Future ICT flagship initiative, which is coordinated by Professor Dirk Hebling of ETH Zurich, Switzerland, and Professor Peter Bishop, University College of London.

The Arts Santa Mònica, housed in an exceptional building on the Rambla in Barcelona, is a space of convergence and crossover between the different disciplines of contemporary artistic creation and science, thought and communication. Attentive to the cultural mutations and social changes accompanying the transition to the knowledge society, and working in conjunction with universities and academic institutions, research institutes and centers for the production, Arts Santa Mònica generates ideas, projects, research and materials that stimulate dialogue between the local and all it has to offer and the global dimension of society today. The program, which follows the rhythm of the seasons, unfolds in a venue of venues. Last year we got 200,000 visitors and a huge impact in national media.

The Laboratory space hosts exhibitions and the creation of projects that relate art, science and technology. The working methodology of Laboratory is built and developed with an agreement with Universitat de Barcelona to have scientific research completely involved. Complexity sciences and new technologies with impact in social and cultural contexts are of course important issues for us. We are additionally interested in its innovative and creative forms where link to arts and humanities is also needed. We are indeed preparing an exhibition on the Electromagnetic radio waves from a very social perspective (fall 2011) and we are aiming to prepare a research exhibition on Financial Markets (spring 2012).

The research agenda of the proposed Future IcT flagship initiative meets the research pursuits in our science exhibition projects and we would be extremely interested in collaborating in such an interesting project.

Sincerely yours,

Vicenç Altaió  
Director

Barcelona, 29 April 2011